

CLAD IN SHADOWS

As recorded by In Flames

(from the 1994 Album "Lunar Strain")

Transcribed by Skeletor

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Music by Jesper Strömblad

A Intro

♩ = 165

Intro section A musical notation. It features a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 165. The notation consists of a continuous eighth-note pattern across the staff. Below the staff, the text "Gtrs I, II" is written. The bottom of the image shows a guitar tab for two guitars (T, A, B) with fret numbers: 0 0 0 0 2 2 2 2 3 0 0 0 2 2 2 2 3 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3.

B Pre-Verse



Pre-Verse section B musical notation. It features a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a continuous eighth-note pattern across the staff. Below the staff, the text "Gtr I" is written. The bottom of the image shows a guitar tab for two guitars (T, A, B) with fret numbers: 0 0 0 0 2 2 2 2 3 0 0 0 2 2 2 2 3 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3. Below this, there is another staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with the text "Gtr II" written below it. The bottom of this staff shows a guitar tab for two guitars (T, A, B) with fret numbers: 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 5 5 5 5 5 5 5 5.

C Verse 1

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7 0 0 0 0 5 5 5 5 0 0 0 0 7 7 7 7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 5 5 5 5 0 0 0 0 9 9 9 9 0 0 0 0 8 8 8 8 0 0 0 0 9 9 9 9

D Pre-Verse

7

Gtrs I, II

T
A
B

0 0 0 0 2 2 2 2 3 0 0 0 2 2 2 2 3 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3

4x

E Verse 2

9

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 7 0 0 9 10 9 0 0 7 0 0 9 10 9 7 7 9 7 7 10 9 10 7 7 9 7 7 10 9 10

13

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

6 6 7 6 6 9 10 9 6 6 7 6 6 9 10 9 7 7 9 7 7 9 10 7 7 9 7 7 9 10

to Coda

17

Gtr I

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T A B 0 0 7 0 0 9 10 9 0 0 7 0 0 9 10 9 7 7 7 7 10 9 10 7 7 7 7 10 9 10

Gtr II

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T A B 0 0 10 0 0 9 7 9 0 0 10 0 0 9 7 9 7 7 7 7 10 9 10 7 7 7 7 10 9 10

21

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T A B 6 6 7 6 6 9 10 9 6 6 7 6 6 9 10 9 7 7 9 7 7 9 10 7 10 9 7 10 9 7 10

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T A B 6 6 10 6 6 9 7 9 6 6 10 6 6 9 7 9 7 7 7 7 10 9 10 7 10 9 7 10 9 7 10

F Guitar Solo 1

25

Gtr III

T 8 0 7 0 8 0 10 0 8 0 7 0 8 0 7 0 8 0 7 0 8 0 7 0 8 0 10 0 12 0 10 0 8 0 7 0

P P P P P P P P P P P P P P P P

Gtrs I, II

P.M.-----| P.M.-----|

T

A 2 2 2 2 4 5 2 2 2 2 2 4 5 4 2 4

B 2 2 2 2 4 5 2 2 2 2 2 4 5 4 2 4

27

7 8 5 7 8 10 7 8 5 8 7

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 7 0 0 0 7 8 0 0 0 0 0 5 7 8 7 5 7 7 0 0 0 7 8 0 0 0 0 0 5 7 8 7 5 7

B 7 0 0 0 7 8 0 0 0 0 0 5 7 8 7 5 7 7 0 0 0 7 8 0 0 0 0 0 5 7 8 7 5 7

31

B5 C5 B5 A5

T 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0 7 0 7 0 7 0 8 7 5 0

A

B P

T

A 4 4 5 5 4 4 2 2

B 2 2 3 3 2 2 0 0

35

T 12 0 10 0 12 0 13 0 12 0 10 0 12 0 10 0 12 0 10 0 12 0 13 0 15 0 13 0 12 0 10 0 12 0 10 0 12 0 13 0 15 0 13 0 12 0 9 0

A

B P

P.M.~| P.M.~| P.M.~| P.M.~|

T

A 7 7 8 5 7 8 7 5 7 7 7 8 5 7 8 7 5 7

B 7 0 0 0 7 8 0 0 0 0 0 5 7 8 7 5 7 7 0 0 0 7 8 0 0 0 0 0 5 7 8 7 5 7

D.S. al Coda

39

T 10 10 10 5

A

B

sl.

Gtr I

T

A 2 2 2 3

B 0 0 0 1 5 3

Gtr II

T

A 2 2 2 2 2 2 2 2 3 3 3 3

B 0 0 0 0 3 0 0 0 3 0 0 0 1 1 1 1 3 3 3 3 0 0 0 0 2 2 2 2 3 0 0 0 2 2 2 2 3 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3

G Guitar Solo 2

43

Gtr III

p.M...... $\frac{1}{2}$

sl.

P P

Gtr I

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

Gtr II

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

47

1/2

H P P

sl.

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

51

let ring-----

sl. sl.

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

H Outro

E5

54

Gtr I

T

A 10 9 7 10 9 7 10 9

B 7 7 7

Gtr II

T

A 7 10 9 7 10 9 7 10

B 9 7 9 7 9 7 9 0

58

T

A 7 7 7 7 7 7

B 7 7 7 7 7 7

T

A 9 9 9 9 9 9

B 7 7 7 7 7 7

64

T

A 9 9 9 9

B 7 7 7 7

T

A 9 9 9 9

B 7 7 7 7